

Music development plan for Robert Miles Infant School



Robert Miles
Infant School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Aimee Attwood
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Nottinghamshire Music service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Robert Miles Infant School's music curriculum is published online. The school's curriculum is informed by the national curriculum and the model music curriculum (published in March 2021).

All pupils receive a weekly singing assembly which is led by our music lead and also receive a termly block of music linked to our theme or topic that equates to a weekly lesson of music each week. The following time is allocated to music across all terms with some terms having more exposure than others (due to our nativity and Christmas performances).

- **Reception** – 20 minutes per week direct teaching time, plus additional time allocated for daily singing and access to musical instruments during daily continuous provision sessions.

- **Year 1 and 2** – 40 minutes per week

As a school, we highlight the inclusive and universal nature that music has to offer for all children to learn to sing, play and perform. We hold a Christmas performance each year as part of our curriculum to enable all children to be learn the key skills of performing.

All children have opportunities to play a tuned instrument during their time at Robert Miles Infants in the form of the ocarina and this supports them in learning the different interrelated dimensions of music as well as how to perform as part of a whole-class ensemble.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children in year 1 and 2 have the opportunity to participate in a school choir that is led by our music lead. The choir have performed at several care homes, the town's Christmas light switch on and at our summer fair for the community to come and enjoy.

We also hold an ocarina club during lunchtimes where, for those that have enjoyed their lessons and want to continue this skill further, have the opportunity to do so in their own time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

On a weekly basis, all pupils have the opportunities to participate in whole-school singing assemblies with their peers.

Pupils perform to their family members during annual Christmas concerts which have a singing focus, and have the opportunity to perform to other year groups as part of the school's annual harvest and Easter celebrations.

In the future

This is about what the school is planning for subsequent years.

Curriculum music

- To develop our offer of timings to 1 hour per week or the equivalent over a termly basis.
- To develop our use of music and movement sessions with our SEND children during the week and look at how this could be developed further.
- To enhance our curriculum further with the support of Nottinghamshire's music hubs as we progress into a new phase of mixed class teaching.

Co-curricular music

- To look into the possibility of further instrument sessions run by music hubs.
- To develop our connections with the community to inspire a new generation of musical children with their gifts and talents.
- To go on a school trip to the theatre to watch a pantomime or musical performance.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.